



# BEYATA HACKBORN

THEATRE DESIGN | SET | COSTUME

## PROFILE

Beyata is an Alberta-based Theatre Designer who primarily works in set and costume. Her main body of work stems from a background in children's musical theatre as well as a love of illustration and visual movement. She gravitates towards absurd, dream-like pieces and musically driven work, but also enjoys flipping narratives on canonically-regarded shows.

## CONTACT

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## REFERENCES

AVAILABLE UPON REQUEST

## SELECTED DESIGN

2025 | *LEGALLY BLONDE* | THEATRE CALGARY-CITADEL | Set Design\*

2025 | *HORSEPLAY* | WORKSHOP WEST | Set Design\*

2025 | *FULLY COMMITTED* | PTHEATRE AQUARIUS | Assoc. Set Design (Des. Michael Gianfrancesco)\*

2025 | *HEIST* | GRAND THEATRE-CITADEL | Set Design\*

2024 | *THE MAIDS* | PUTRID BRAT PRODUCTIONS | Costume Design

2024 | *THE PLAY THAT GOES WRONG* | CITADEL-THEATRE CALGARY-RMTC | Set Design

2024 | *THE SECRET GARDEN* | SHAW FESTIVAL | Set Design

2024 | *THE INHERITANCE* | CANADIAN STAGE | Assoc. Set Design (Des. Michael Gianfrancesco)

2023 | *MOB* | WORKSHOP WEST | Set Design

2023 | *LITTLE SHOP OF HORRORS* | ARTSCLUB-CITADEL THEATRE | Set Design

2023 | *THE VILLAGE WOOING* | SHAW FESTIVAL | Set & Costume Design

2023 | *PLAYBOY OF THE WESTERN WORLD* | SHAW FESTIVAL | Assoc. Set & Costume (Des. Judith Bowden)

2023 | *JERSEY BOYS* | CITADEL THEATRE | Co. Set Design (w/h Gillian Gallow)

2023 | *FREAKY GREEN EYES* | BACKSTAGE THEATRE | Set & Costume Design

2022 | *SLEIGHT OF MIND* | WESTERN CANADA THEATRE | Costume Design

2022 | *VERRULED & BRIGHT LIGHTS* (DIRECTOR'S PROJECT) | SHAW FESTIVAL | Set & Costume Design

2021 | *METRANOME* | WORKSHOP WEST PLAYWRIGHT'S THEATRE | Set & Costume Design

2021 | *ASSASSINS (IN CONCERT)* | SHAW FESTIVAL | Set & Costume Design (cancelled)

2020 | *A MIDSUMMER NIGHT'S DREAM & JULIUS CAESAR* | THE MALACHITES | Set & Costume Design

2019 | *EDAY* | SERIAL COLLECTIVE - THEATRE NETWORK | Set & Costume Design

2019 | *SILENCE* | STUDIO THEATRE - TIMMS CENTRE FOR THE ARTS | Costume Design

2019 | *BUG* | BLEVISS LABORATORY THEATRE | Set Design

2018 | *EURYDICE* | BLEVISS LABORATORY THEATRE | Costume Design

2017 | *GREASE* | ABOUT TIME PRODUCTIONS | Set & Costume Design

2016 | *A ROOM WITH A VIEW* (CHAMBER CONCERT) | BANFF CENTRE | Costume Design

2015 | *THE WIZARD OF OZ* | ABOUT TIME PRODUCTIONS | Set & Costume Design

2014 | *SEUSSICAL* | ABOUT TIME PRODUCTIONS | Set & Costume Design

## SELECTED ASSISTANT DESIGN

2023 | *SHADOW OF A DOUBT* | SHAW FESTIVAL | Asst. Set Design (Des. Gillian Gallow)

2023 | *LADY OF THE CAMELLIAS* | LES GRANDS BALLETS CANADIENS | Asst. Set Design (Des. Michael Gianfrancesco)

2023 | *DON GIOVANNI* | NATIONAL ARTS CENTRE | Asst. Set Design (Des. Michael Gianfrancesco)

2023 | *EMMA BOVARY* | NATIONAL BALLET OF CANADA | Asst. Set & Costume (Des. Michael Gianfrancesco)

2022 | *JUST TO GET MARRIED* | SHAW FESTIVAL | Asst. Set Design (Des. Michael Gianfrancesco)

2022 | *THE DOCTOR'S DILEMMA* | SHAW FESTIVAL | Asst. Set Design (Des. Gillian Gallow)

2022 | *FROG & TOAD* | SHAW FESTIVAL | Asst. Set & Costume Design (Des. Judith Bowden)

2022 | *THE IMPORTANCE OF BEING EARNEST* | SHAW FESTIVAL | Asst. Costume Design (Des. Christina Poddubiuk)

2022 | *DAMN YANKEES* | SHAW FESTIVAL | Asst. Set & Costume Design (Des. Cory Sincennes)

2021 | *FLUSH* | SHAW FESTIVAL | Asst. Set Design (Des. Hanne Loosen)

2021 | *TROUBLE IN MIND* | SHAW FESTIVAL | Asst. Costume Design (Des. Ming Wong)

2021 | *THE DEVIL'S DISCIPLE* | SHAW FESTIVAL | Asst. Costume Design (Des. Gillian Gallow)

2020 | *THE BLUE HOUR* | SKIRTSAFIRE FESTIVAL | Asst. Lighting Design (Des. Erin Gruber)

2020 | *FLASHDANCE* | KEYANO COLLEGE | Asst. Lighting Design (Des. Erin Gruber)

2019 | *A CHRISTMAS CAROL* | THE CITADEL THEATRE | Asst. Set & Costume Design (Des. Cory Sincennes)

2018 | *SHUMKA'S NUTCRACKER* | SHUMKA BALLET | Asst. Lighting Design (Des. Jeff Osterlin)

2018 | *THE COMEDY OF ERRORS & HAMLET* | FREEWILL SHAKESPEARE | Asst. Costume Design (Des. Megan Koshka)

2017 | *DOLL HOUSE* | STUDIO THEATRE | Asst. Lighting Design (Des. Reza Basirzadeh)

2016 | *DEAD CENTRE OF TOWN* | CATCH THE KEYS | Asst. Production Design (Des. Kat & John Evans)

2016 | *THE RAPE OF LUCRETIA* | BANFF CENTRE | Asst. Set & Costume Design (Des. Camelia Koo)

## SELECTED TECHNICAL EXPERIENCE

2025 | *TELL TALE HARBOUR* | CHARLOTTETOWN FESTIVAL | Draftsperson (Set Des. Michael Gianfrancesco)  
2025 | *WAITRESS* | ARTSCLUB | Model Builder (Set Des. Cory Sincennes)  
2025 | *FROZEN* | CITADEL THEATRE | Model Builder (Set Des. Cory Sincennes)  
2024 | *THE WIZARD OF OZ (PANTO)* | CANADIAN STAGE | Draftsperson (Set Des. Michael Gianfrancesco)  
2022 | *PETER'S FINAL FLIGHT* | ROSS PETTY PRODUCTIONS | Draftsperson (Set Des. Michael Gianfrancesco)  
2022 | *JASPER* | OFF BROADWAY | Draftsperson (Set Des. Michael Gianfrancesco)  
2022 | *DAMN YANKEES* | SHAW FESTIVAL | Paper Props Charge (Props Coord. Wayne Reierson)  
2021 | *METRONOME* | WORKSHOP WEST PLAYWRIGHT'S THEATRE | Head Scenic Artist  
2020 | *THE MUSIC MAN* | OPERA NUOVA | Head of Paint – cancelled  
2020 | *THE CRUCIBLE* | OPERA NUOVA | Head of Paint – cancelled  
2020 | *WINTER SHAKESPEARE FESTIVAL* | THE MALACHITES | Head Scenic Artist  
2019 | *EDAY* | SERIAL COLLECTIVE – THEATRE NETWORK | Head Scenic Artist  
2019 | *SILENT SKY* | WALTERDALE THEATRE | Head Scenic Artist  
2019 | *THOUSAND FACES FESTIVAL* | THEATRE PROSPERO | Technical Production Intern (TD. Cameron Tkachuk)  
2019 | *DEADMAN'S CELLPHONE* | BLEVISS LABORATORY THEATRE | Scenic Artist & Head of Props  
2018 | *ON THE VERGE* | STUDIO THEATRE | Scenic Artist & Lighting Crew (Head LX. Jeff Osterlin/Matt Koyata)  
2018 | *THE BIRTHDAY PARTY* | BLEVISS LABORATORY THEATRE | Head of Paint  
2018 | *HAMLET & THE COMEDY OF ERRORS* | FREEWILL SHAKESPEARE | Dresser & Ward. Maintenance  
2017 | *BRIGHT BURNING* | STUDIO THEATRE | Lighting Operator & Crew (Head LX. Jeff Osterlin)  
2016 | *THE KAUFMAN KABARET* | STUDIO THEATRE | Dresser & Running Crew (Head Ward. Joanna Johnston)

## EDUCATION | TRAINING | EXPERIENCE

2023 | SHAW FESTIVAL | Newton Award – Apprenticeship w/h senior props builder (reupholstery-focused)  
2022 | SHAW FESTIVAL | Awarded 1 of 2 Newton Internships – financial sponsoring to promising company members  
2022 | SHAW FESTIVAL | Workshop Teacher (Set Design) through Ontario SHSM program  
2021 | SHAW FESTIVAL | Workshop Teacher (Costume Design) through Ontario SHSM program  
2021-24 | SHAW FESTIVAL | Design Assistant  
2019 | PRAGUE QUADRENNIAL | Student Exhibitor & Workshops/Conference Attendee  
2018 | FREEWILL SHAKESPEARE FESTIVAL | Costume Design Asst. & mentee | Dresser & Backstage Training  
2019 | BANFF CENTRE | Theatre Design Work-Study  
2015-19 | UNIVERSITY OF ALBERTA | BFA Theatre Design Conservatory Program  
2014-17 | CAMROSE JEANNE & PETER LOUGHEED PAC | Backstage Training, Workshops & Volunteering  
2013-15 | ABOUT TIME PRODUCTIONS | Teaching & Choreography Asst. (children's theatre)

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## SKILLS

- Set | Costume Design
- Maquette Construction
- Digital 3D Modeling & Printing
- 2D | 3D AutoCAD & Hand Drafting
- Prop Sourcing & Construction
- Advanced Scenic Painting
- Basic Carpentry | Power tools
- Basic Reupholstery
- Figure Drawing | Conventional Art
- Graphic Design | Digital Illustration
- Photoshop | Sketchbook Pro
- Basic Machine & Hand Sewing
- Wardrobe Maintenance
- Breakdown & Dye Experience
- Running Crew & Dresser Experience
- Hanging & Focusing Lights
- EOS Board Programming & Operation
- Basic Video-Mapping | Projection
- Basic Lighting Design
- Class 5 Driver's License
- Very mediocre juggling